Draw the Tower from the Thames

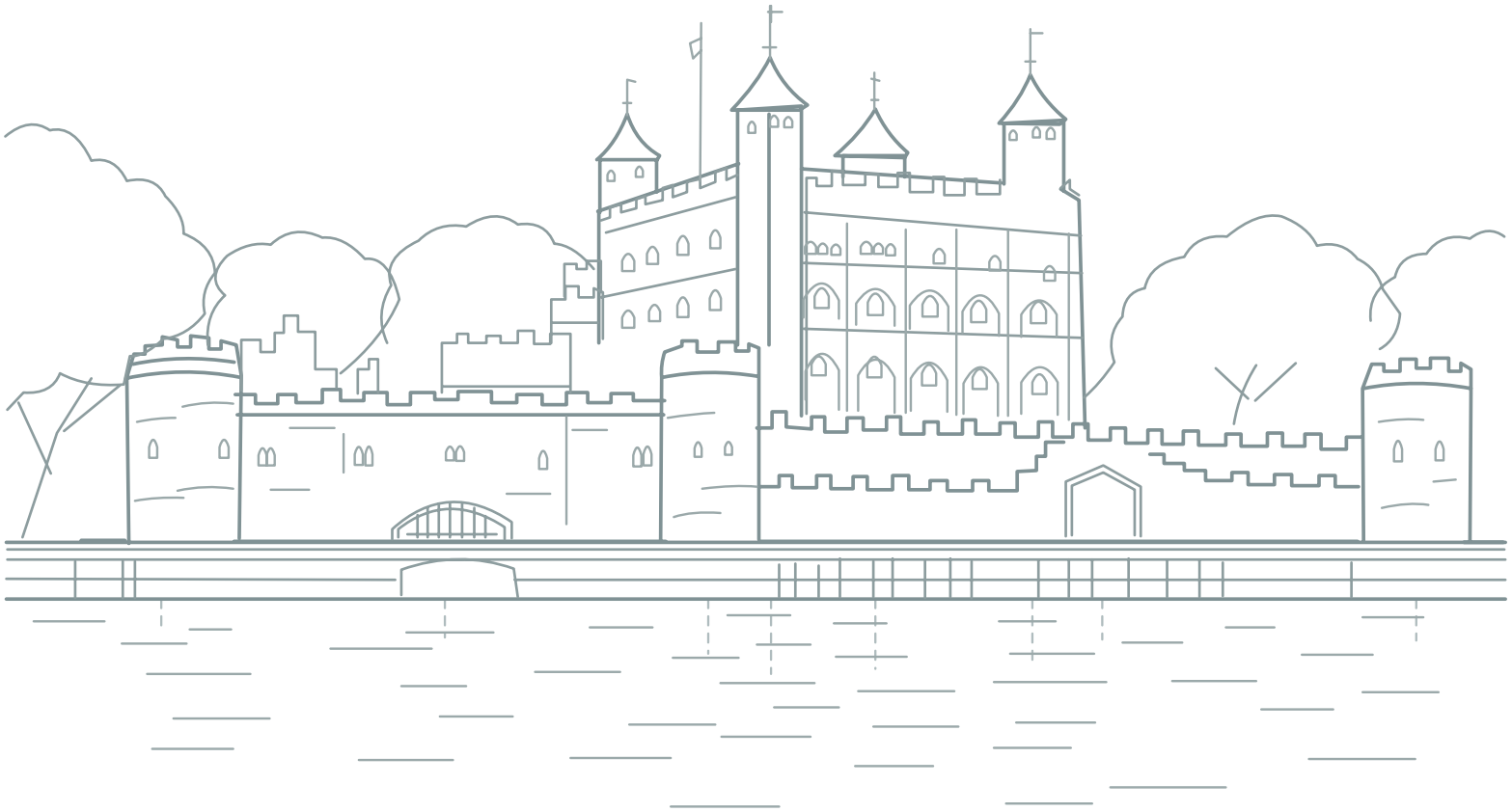
Advanced

Guided drawing

Layered architecture, river reflections and five pencil values

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Place the waterline, low riverfront walls and the keep behind them.
2. Line up reflections beneath their source shapes. Break them into soft horizontal strokes.
3. Map five values. Keep the left-lit stone pale and the dark openings small.

PENCIL TONES

Leave Paper white.

Paper	Light	Middle	Dark	Deepest

BEFORE YOU FINISH

Check the building layers, light direction and reflection positions.

Draw the Tower from the Thames

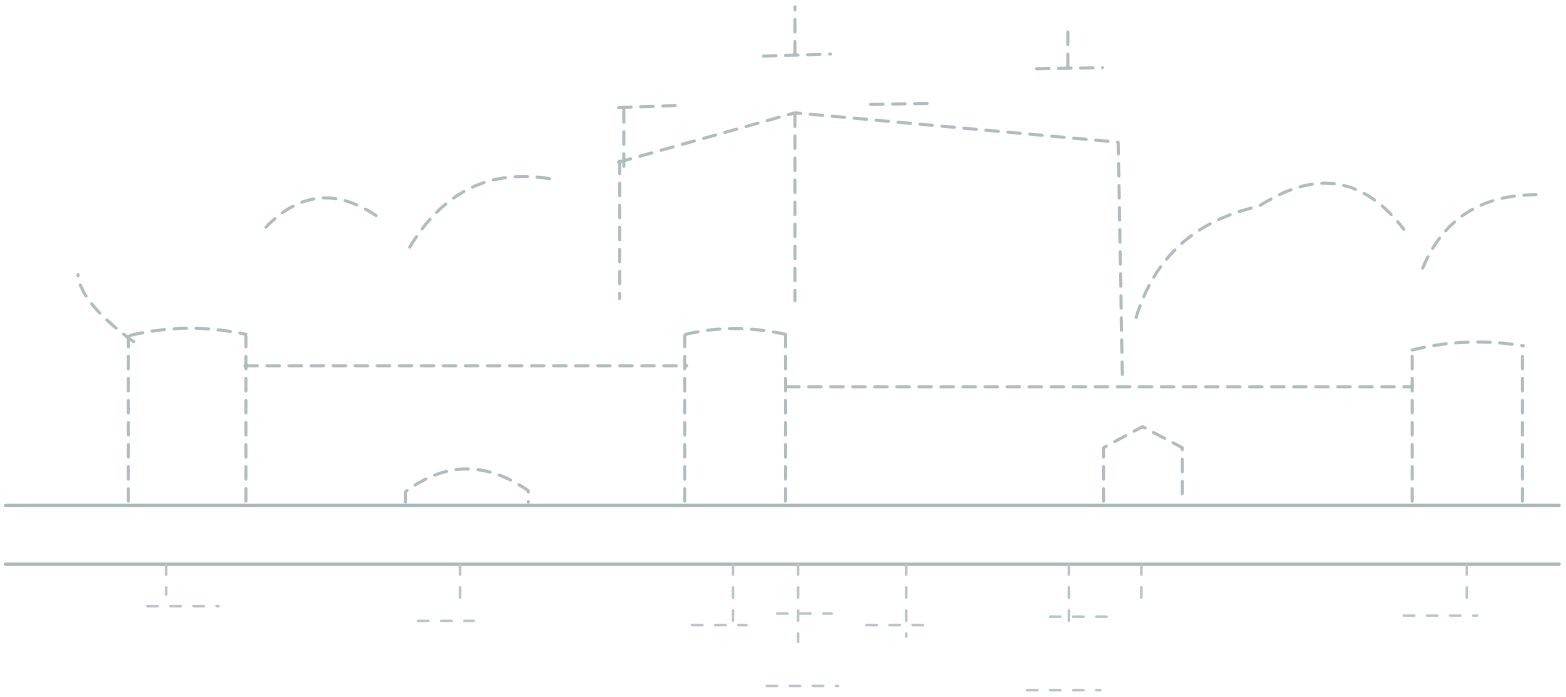
Advanced

Draw with fewer guides

Layered architecture, river reflections and five pencil values

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Lay in the waterline and the main tower masses before drawing small details.
2. Use overlapping walls and softer values to separate foreground and distance.
3. Repeat the warm stone tones beneath their sources. Keep the water marks broken and soft.

PENCIL TONES

Leave Paper white.

Paper	Light	Middle	Dark	Deepest

BEFORE YOU FINISH

Check the building layers, light direction and reflection positions.