Draw Tower Bridge in perspective

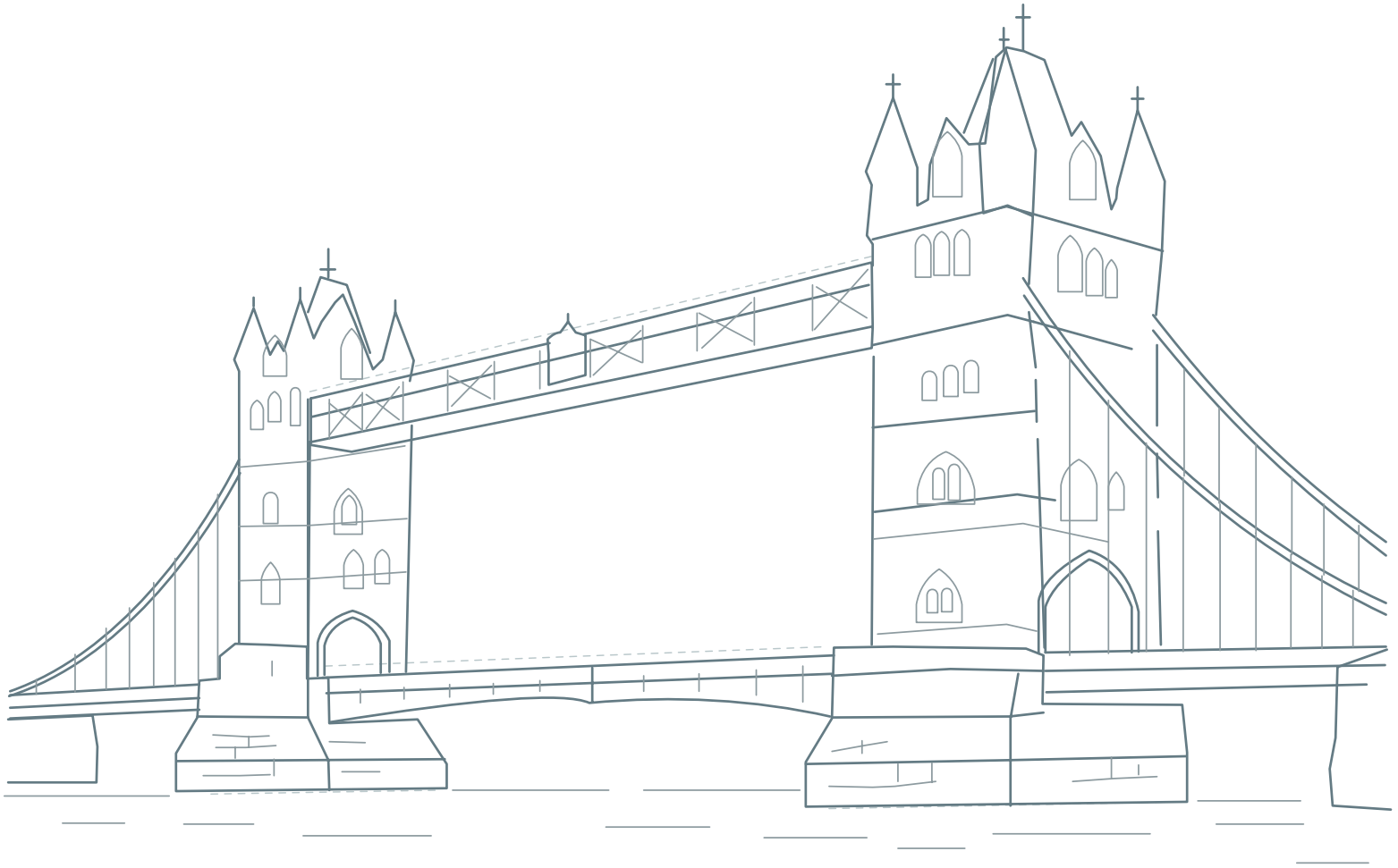
Intermediate

Guided drawing

Near and far towers, receding edges and four values

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Draw the larger right tower. Use its sloping ledges to show the side face.
2. Join the towers with the high walkways and lower road. Add curved chains and upright hangers.
3. Use four tones to separate lit stone, shade, shadows and dark openings.

PENCIL TONES

Shade from light to dark.

Light | Mid-light | Mid-dark | Dark

BEFORE YOU FINISH

Check the upright towers, receding spans and hanging rods.

Draw Tower Bridge in perspective

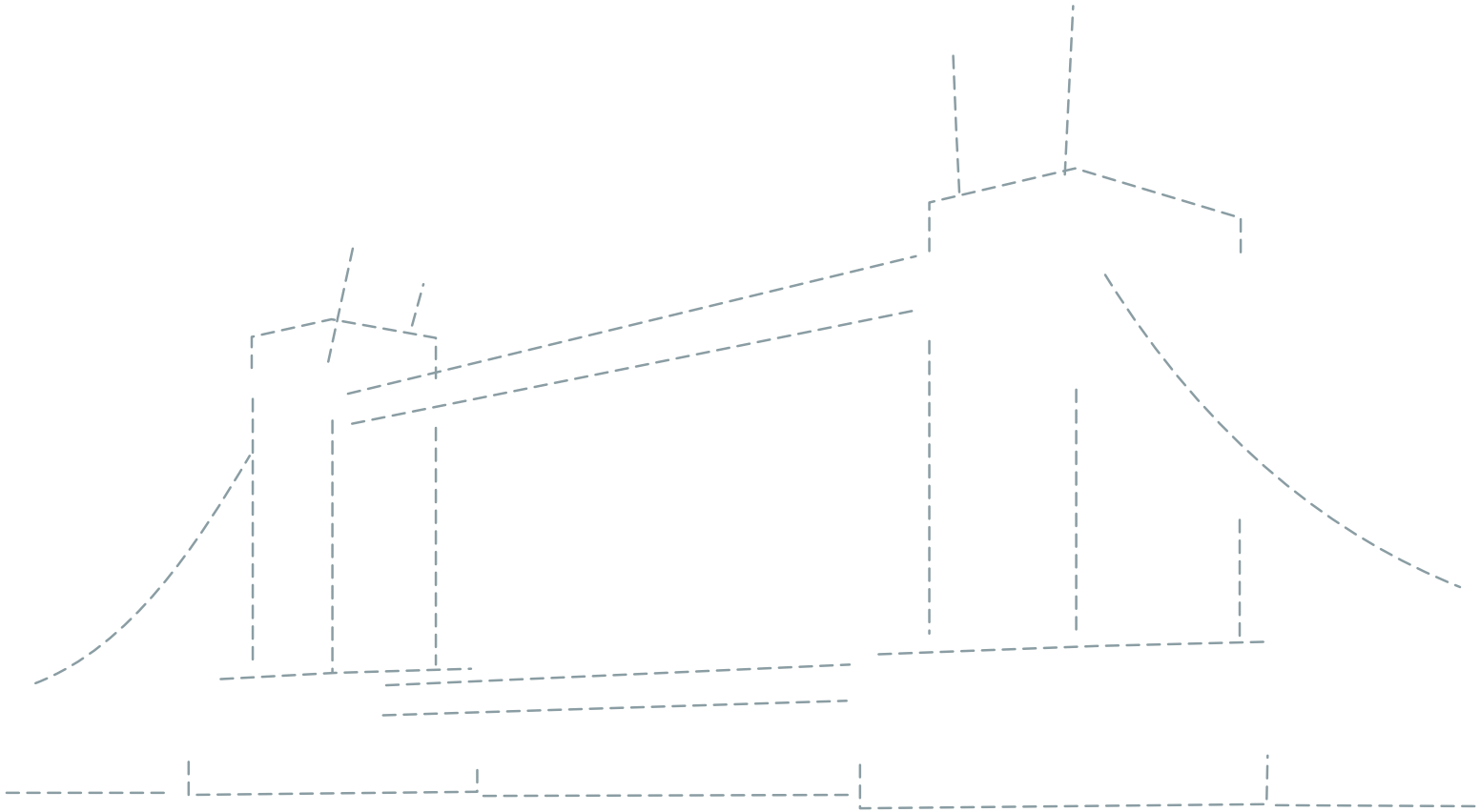
Intermediate

Draw with fewer guides

Near and far towers, receding edges and four values

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Start with the two tower blocks. Compare their heights and the width of the gap.
2. Use the angled guides for the upper walkways and lower road. Add the pointed roofs.
3. Shade the nearer tower crisply and leave softer edges on the far one.

PENCIL TONES

Shade from light to dark.

Light | Mid-light | Mid-dark | Dark

BEFORE YOU FINISH

Check the upright towers, receding spans and hanging rods.