Intermediate

Tiger from an angle

Guided sketch

A turned head and stripes that wrap around the form



Finished reference from the lesson

PENCIL PRACTICE

1. Use the tilted eye guide. Compare how much of each eye you can see.
2. Project the muzzle and let the near cheek overlap the far side.
3. Bend the stripes over the cheek. Build the darkest shadow under the jaw.

DRAW HERE

Draw over the pale lines.



Try your pencil tones

Fill the boxes from light to dark.

Light | Middle | Dark

- [ ] Near and far features
- [ ] Projecting muzzle
- [ ] Wrapping stripes

Intermediate

Tiger from an angle

Try with fewer guides A turned head and stripes that wrap around the form



Finished reference from the lesson

PENCIL PRACTICE

1. Rebuild the head from the eye, nose and ear landmarks.
2. Check the shape around the muzzle against the finished drawing.
3. Map the forehead and cheek stripes, then shade the form in three tones.

DRAW HERE

Use the few marks to place the portrait.



Try your pencil tones

Fill the boxes from light to dark.

Light | Middle | Dark

☐ Near and far features ☐ Projecting muzzle ☐ Wrapping stripes