Ragdoll cat from an angle

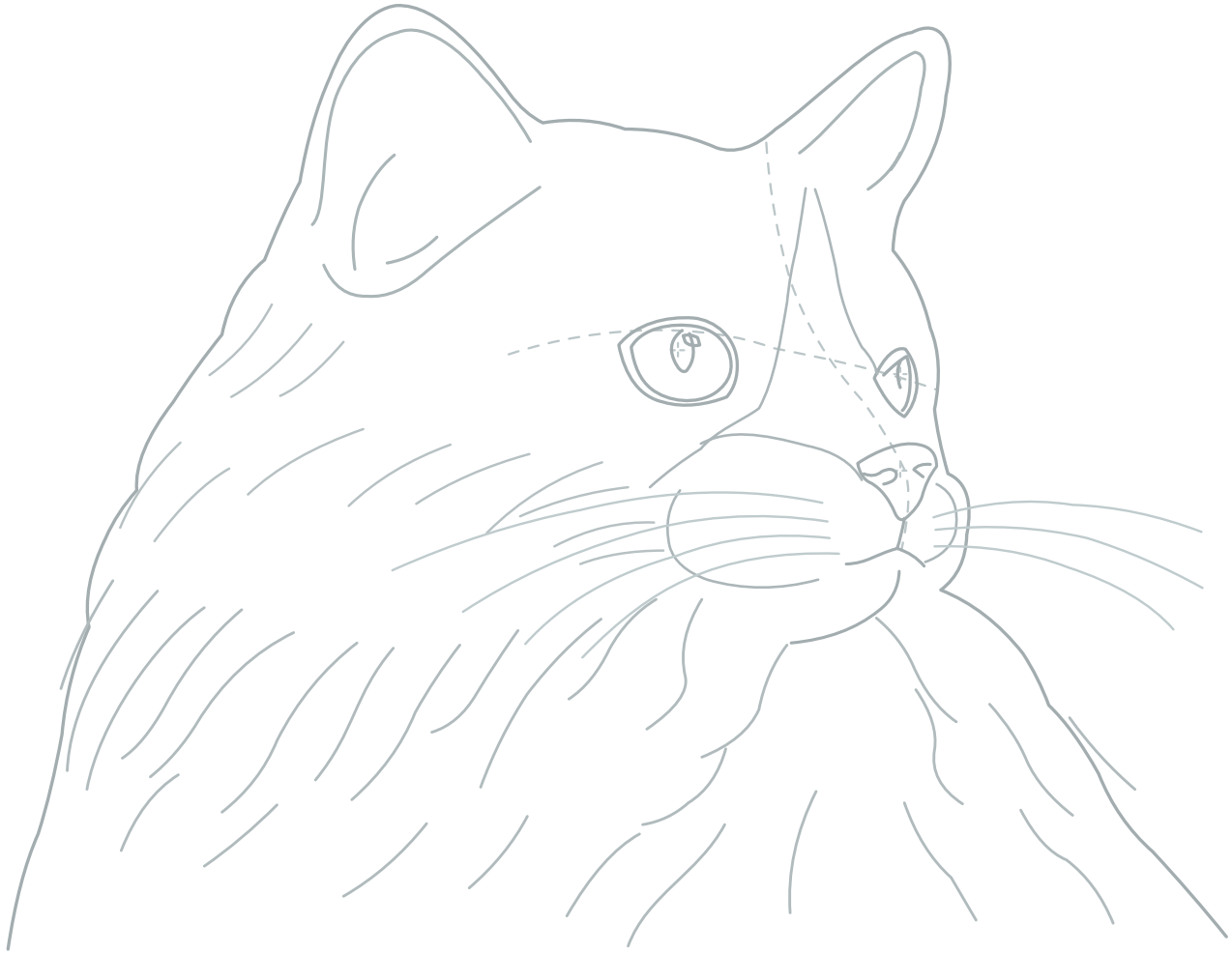
Intermediate

Guided drawing

A turned head, nearer and farther features, and soft fur

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Follow the curved guides around the turned head. Place the eyes and nose.
2. Compare the nearer and farther features. Fit the muzzle and ears to the turn.
3. Lay fur strokes around the cheeks. Use three tones to show depth.

PENCIL TONES

Shade from light to dark.

Light | Middle | Dark

BEFORE YOU FINISH

Check the turned muzzle, the eye sizes and the direction of the chest fur.

Ragdoll cat from an angle

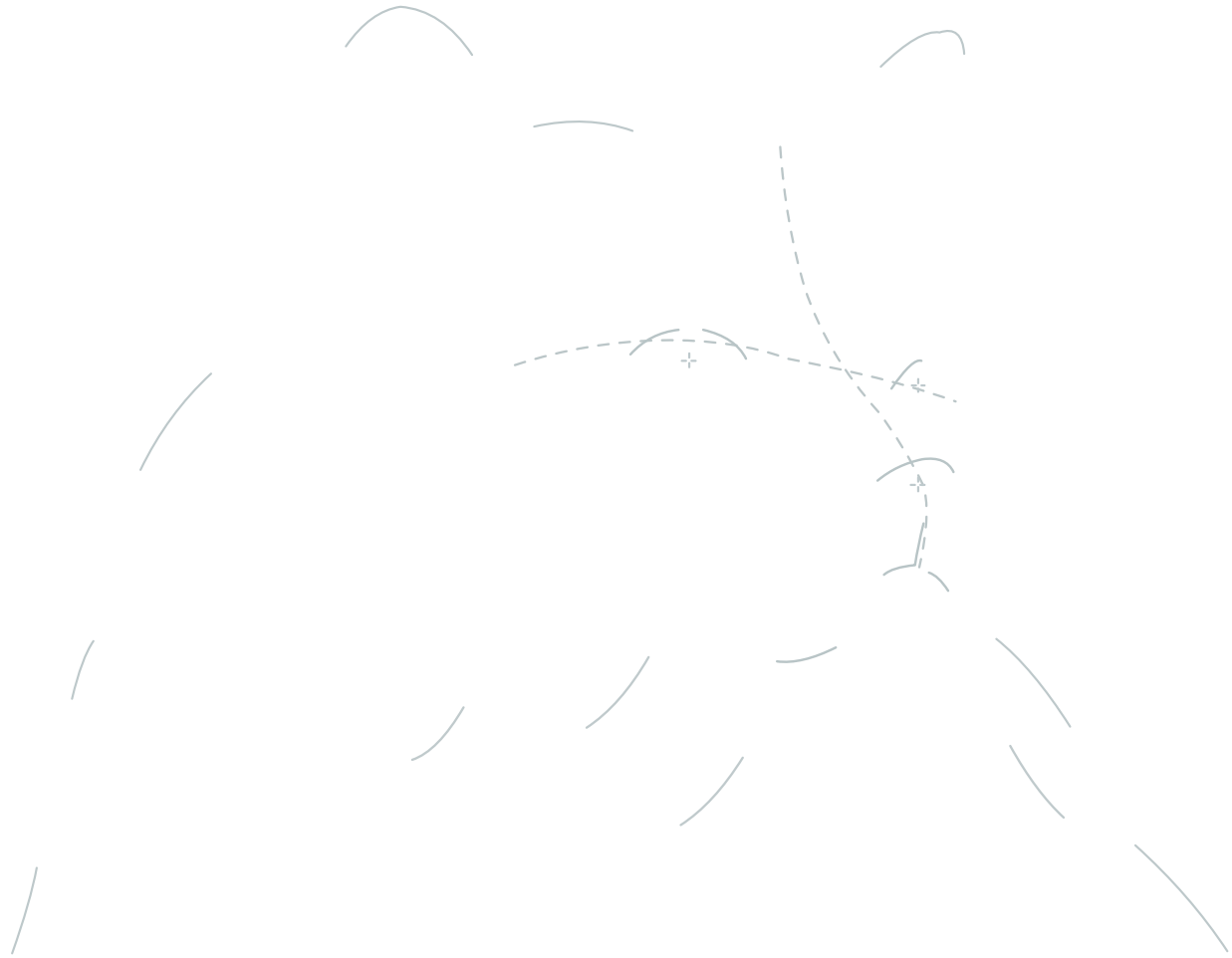
Intermediate

Draw with fewer guides

A turned head, nearer and farther features, and soft fur

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Rebuild the head using the pale landmarks and the finished reference.
2. Check the eyes, muzzle and ear sizes before mapping the pale blaze.
3. Shade under the chin. Let the long chest fur soften at the edges.

PENCIL TONES

Shade from light to dark.

Light	Middle	Dark

BEFORE YOU FINISH

Check the turned muzzle, the eye sizes and the direction of the chest fur.