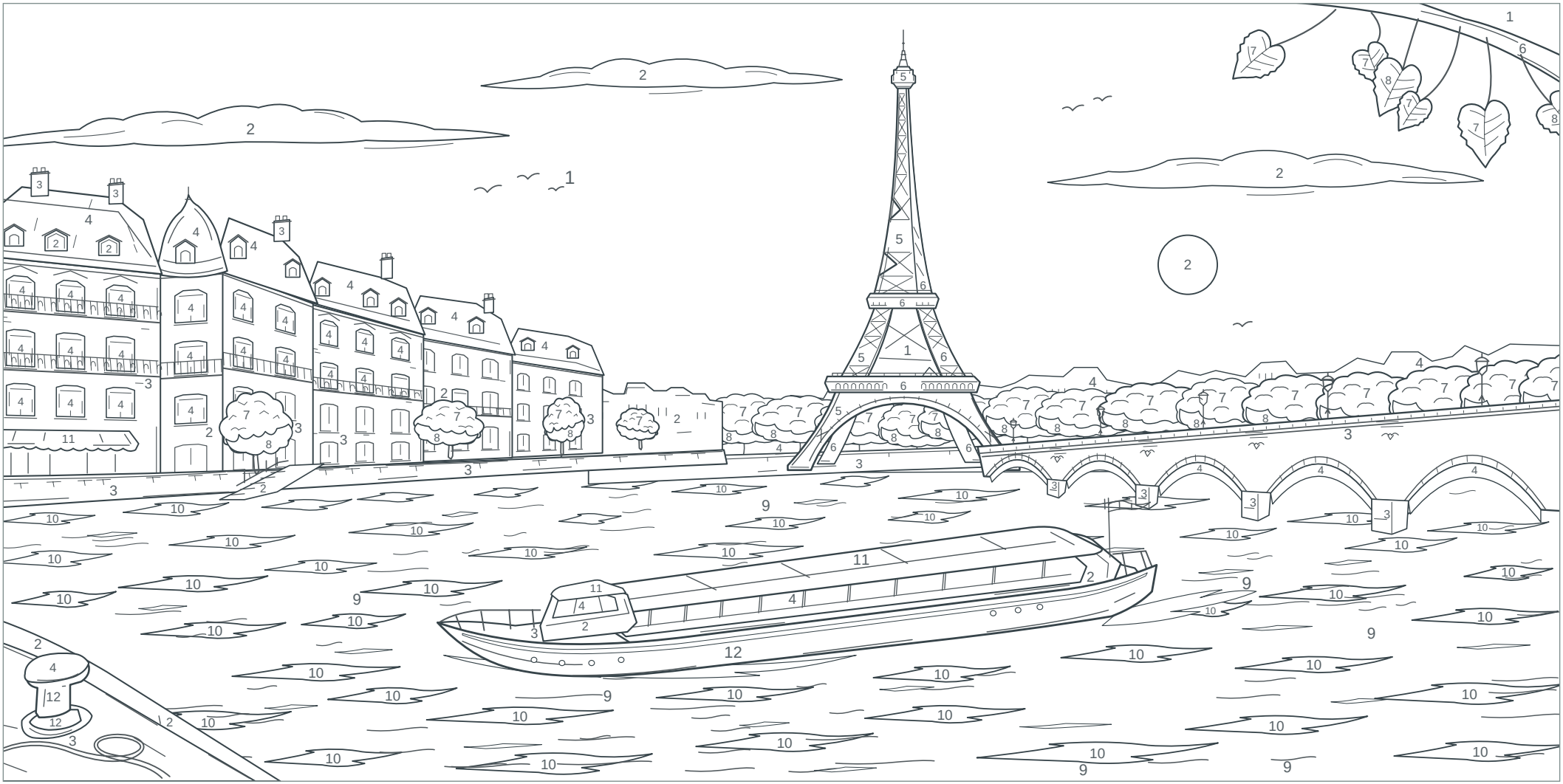
Paris on the Seine

Colour by numbers

The Eiffel Tower and Pont d'Iéna in the late-afternoon light



1 Mist blue	2 Warm cream	3 Limestone ochre	4 French slate	5 Bronze	6 Dark umber
7 Linden green	8 Olive green	9 Seine blue	10 Deep teal	11 Vermilion	12 Midnight blue

Match the numbers to the pencils above. Leave small unnumbered highlights white. See page 2 for strokes and printing.

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A pencil palette for Paris

Match twelve dry coloured pencils to the swatches. Try each pencil in the empty square beside its name.

One ordinary set works throughout. Use the side of the lead for broad areas and a sharpened point for the tower's ironwork.

1 **Mist blue** *Open sky*
Soft core, broad side
Overlap long, feather-light strokes across the sky. ☐

2 **Warm cream** *Sun, clouds and pale stone*
Soft core, rounded tip
Use light circles. Allow some of the paper to show through. ☐

3 **Limestone ochre** *Façades and bridge stone*
Medium point
Lay short upright strokes on walls. Gently curve around the arch. ☐

4 **French slate** *Roofs, glass and arch shadows*
Firm, fine point
Stroke lightly down each roof, upright on glass and around arches. ☐

5 **Bronze** *Sunlit tower ironwork*
Firm, sharp point
Trace lightly along each numbered beam, following its angle. ☐

6 **Dark umber** *Shaded tower ironwork*
Sharp point
Build the narrow shadows with two light passes along the iron. ☐

7 **Linden green** *Sunlit foliage*
Soft core, rounded tip
Gather little light circles into clusters across the treetops. ☐

8 **Olive green** *Shaded foliage*
Rounded tip
Nest short curved strokes close together in the darker leaf shapes. ☐

9 **Seine blue** *Open river*
Soft core, broad side
Sweep long, level strokes across the open water with light pressure. ☐

10 **Deep teal** *Dark ripples*
Fine point
Group short horizontal strokes. Lift the tip between each group. ☐

11 **Vermilion** *Boat canopy and café awning*
Medium point
Follow the canvas folds. Add a second light layer at shaded edges. ☐

12 **Midnight blue** *Boat hull and quay bollard*
Fine tip, then the side
Follow the curve of each shape. Build the dark tone in light layers. ☐

PRINT THE WORKSHEET

Choose A4 landscape and Actual size (100%). For more room, print on A3 with Fit to page.

COLOUR IN LAYERS

Lay in sky and stone with a light touch. Follow the tower's sloping ironwork. Finish with the river.

KEEP SMALL HIGHLIGHTS

Leave little unnumbered highlights white. Fine interior lines describe surface details.

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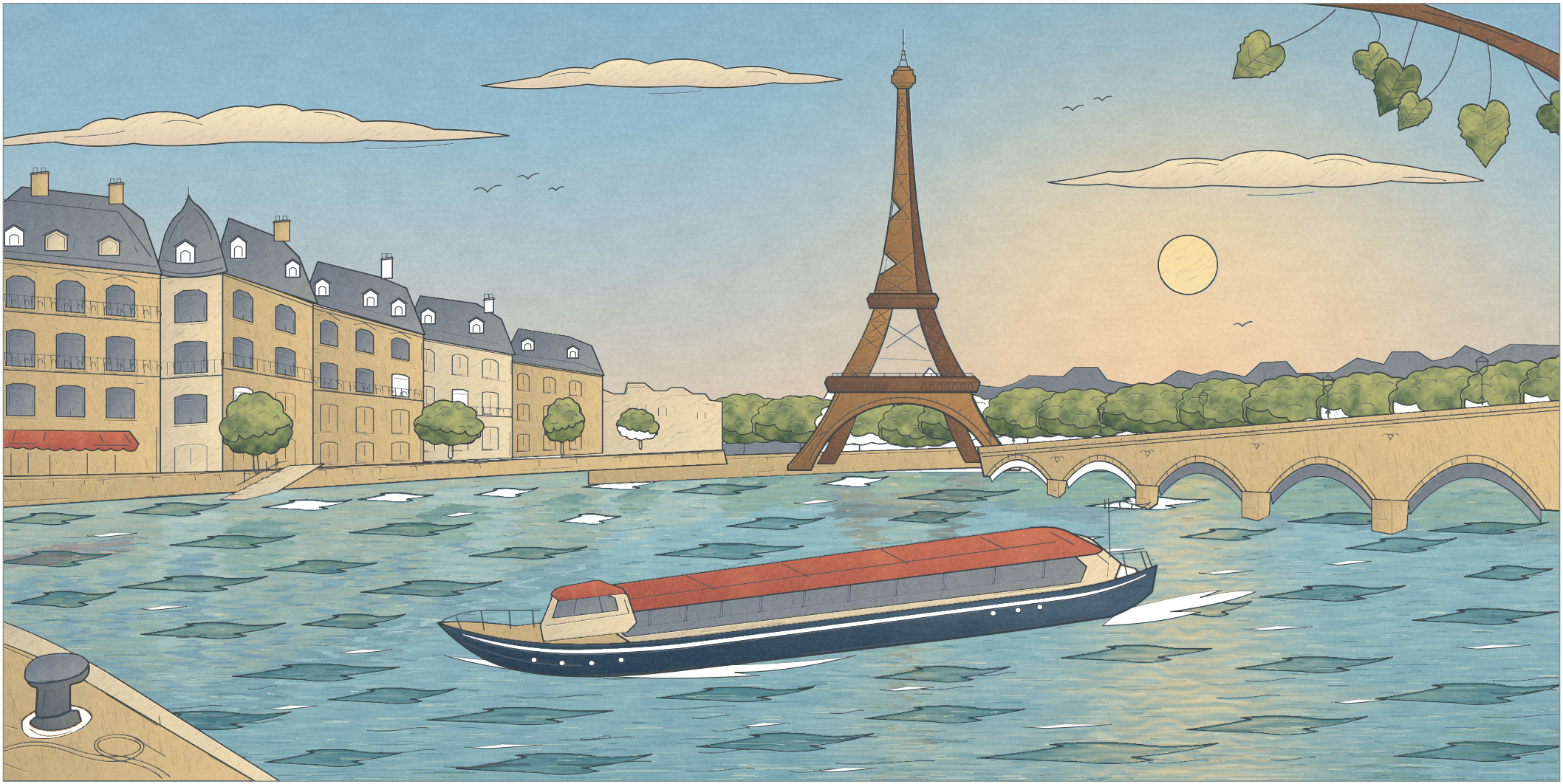
The finished palette



1. Mist blue
2. Warm cream
3. Limestone ochre
4. French slate
5. Bronze
6. Dark umber
7. Linden green
8. Olive green
9. Seine blue
10. Deep teal
11. Vermilion
12. Midnight blue

Follow the light from the tower across the bridge and down to the reflections on the Seine.

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