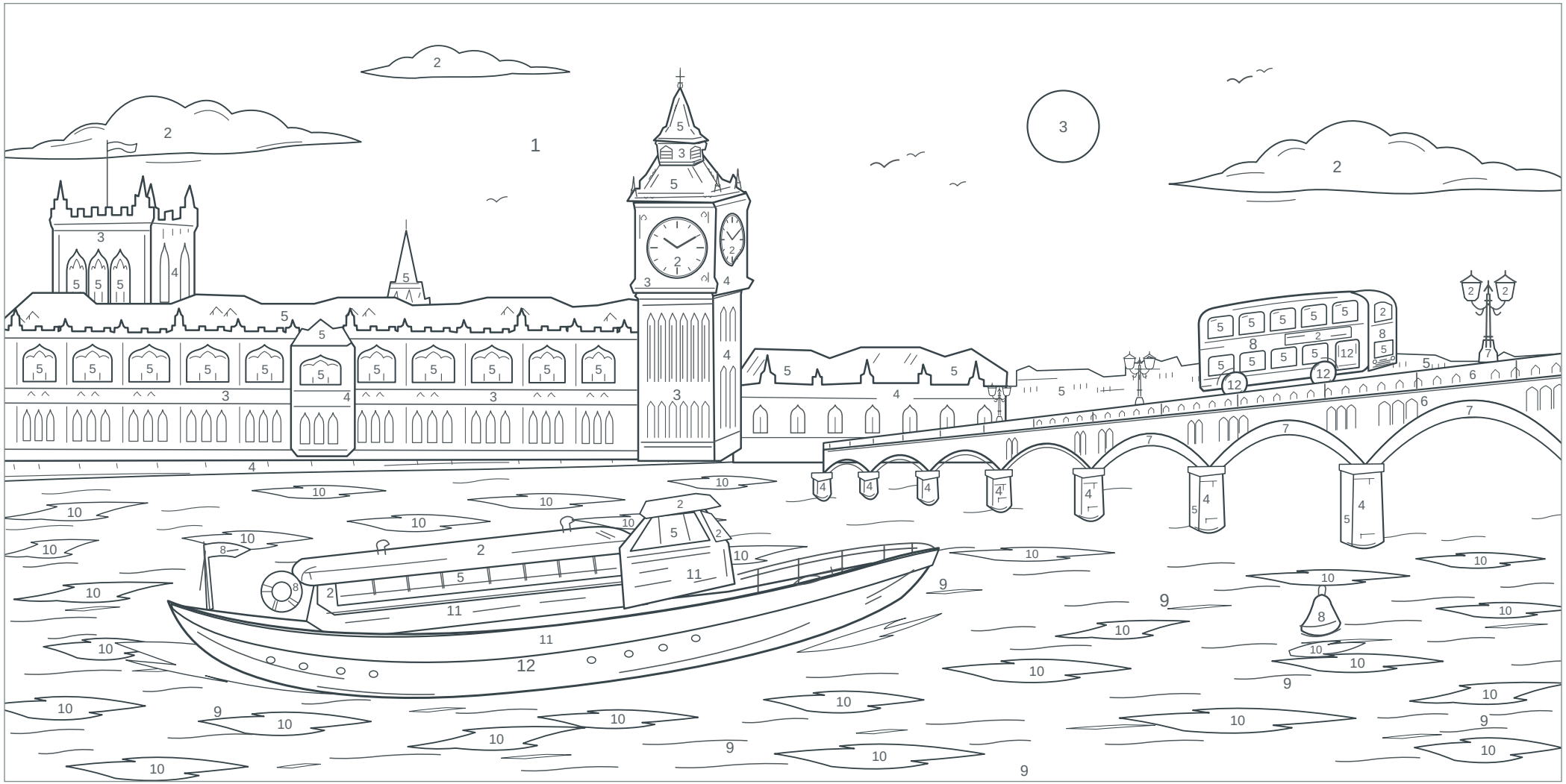
London on the Thames

Colour by numbers

The Palace of Westminster, Westminster Bridge and the river launch



1 Powder blue	2 Warm cream	3 Honey ochre	4 Golden brown	5 Slate blue	6 Sage green
7 Forest green	8 Bus red	9 Thames blue	10 Deep teal	11 Burnt sienna	12 Midnight navy

Match each number to a pencil. Leave small unnumbered highlights white. The pencil guide is on page 2.

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Choose your pencils

Match twelve dry coloured pencils to the swatches. Try each pencil in the empty square beside its name.

One ordinary set works throughout. Use the broad side for large areas and a sharpened tip for narrow details.

1 **Powder blue** *Open sky*
Soft core, broad side
Feather long, overlapping strokes. Keep the pressure light. ☐

2 **Warm cream** *Clouds and clock faces*
Soft core, rounded tip
Use tiny, light circles. Let the paper show through. ☐

3 **Honey ochre** *Sun and sunlit stone*
Medium point
Circle lightly over the sun. Use upright strokes on the palace. ☐

4 **Golden brown** *Shaded stone and bridge piers*
Firm, fine point
Build the shadow with two light layers of short diagonal strokes. ☐

5 **Slate blue** *Roofs and window glass*
Firm, sharp point
Stroke lightly down roof slopes. Use upright strokes on the glass. ☐

6 **Sage green** *Bridge ironwork*
Medium point
Sweep lightly along the ironwork, turning with each curve. ☐

7 **Forest green** *Shadow under the arches*
Sharp point
Follow the underside of the arch in two fine, curved layers. ☐

8 **Bus red** *Bus, lifebelt and buoy*
Medium point
Use short lengthwise strokes. Add a light second coat to the body. ☐

9 **Thames blue** *Open water*
Soft core, broad side
Make long, level strokes. Overlap lightly for an even river surface. ☐

10 **Deep teal** *Dark ripples*
Firm, fine point
Use light pressure. Place short, broken horizontal strokes in groups. ☐

11 **Burnt sienna** *Timber on the launch*
Sharp point
Draw light, parallel marks in the direction of the grain. ☐

12 **Midnight navy** *Hull of the river launch*
Fine tip, then the side
Follow the hull edge, then build its dark tone in light layers. ☐

PRINT THE WORKSHEET

Choose A4 landscape and Actual size (100%).
For more room, print on A3 with Fit to page.

WORK FROM LIGHT TO DARK

Start with sky and stone. Add the green bridge and red bus. Finish with the deepest river tones.

KEEP SMALL HIGHLIGHTS

Leave little unnumbered highlights white.
Fine interior lines describe surface details.

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The finished palette

The Palace of Westminster, Westminster Bridge and the river launch



1. Powder blue
2. Warm cream
3. Honey ochre
4. Golden brown
5. Slate blue
6. Sage green
7. Forest green
8. Bus red
9. Thames blue
10. Deep teal
11. Burnt sienna
12. Midnight navy

Compare the pale skyline, the shadow under the bridge and the deep colour of the hull.

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