Lion from an angle

Intermediate

Guided drawing

A turned head, muzzle depth and directional mane strokes

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Wrap the curved guides around the head. Place the eyes and nose.
2. Keep the far eye narrower. Draw the near whisker pad in front.
3. Curve the mane down from the cheeks. Shade with three tones.

PENCIL TONES

Shade from light to dark.

Light	Middle	Dark

BEFORE YOU FINISH

Check the muzzle overlap, eye sizes and direction of the mane.

Lion from an angle

Intermediate

Draw with fewer guides

A turned head, muzzle depth and directional mane strokes

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Use the pale marks to set the tilt and turn of the head.
2. Compare the near and far eyes, ears and muzzle with the model.
3. Shade under the chin. Soften the farther edge of the mane.

PENCIL TONES

Shade from light to dark.

Light | Middle | Dark

BEFORE YOU FINISH

Check the muzzle overlap, eye sizes and direction of the mane.