# A reclining lion

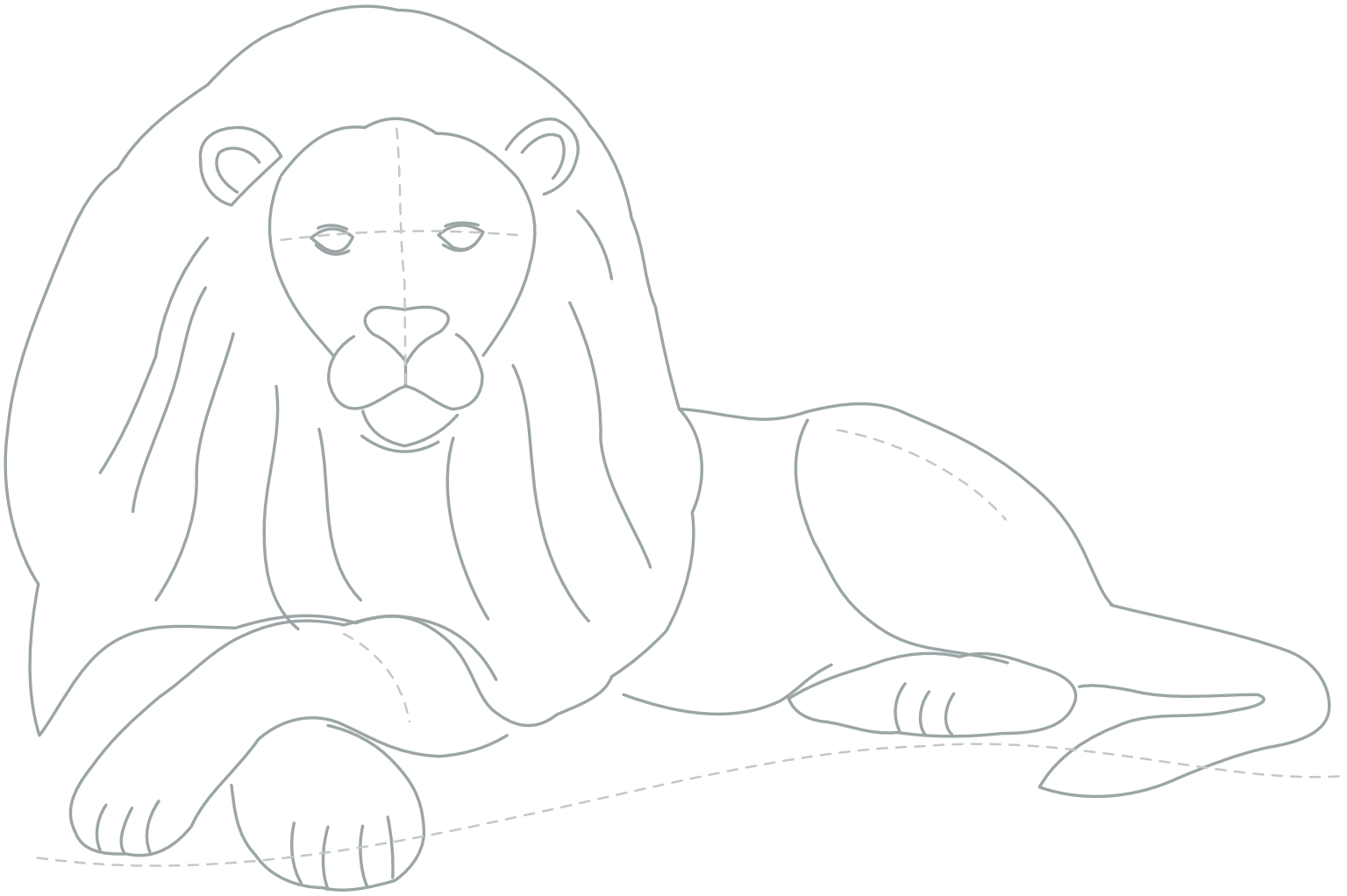
Advanced

**Guided drawing**

Overlapping paws, edge lighting and five pencil values

## DRAW HERE

Draw over the pale lines.



## FINISHED REFERENCE



## PENCIL PRACTICE

1. Place the head, shoulder and overlapping forepaws.
2. Group the light and shade in five values. Keep the lit rim pale.
3. Use long strokes in the mane and shorter marks on the face.

## PENCIL TONES

Leave Paper white.

| Paper | Light | Middle | Dark | Deepest |
|---|---|---|---|---|
| | | | | |

## BEFORE YOU FINISH

Check the paw overlap, light rim and strongest shadows.

# A reclining lion

Advanced

**Draw with fewer guides** Overlapping paws, edge lighting and five pencil values

## DRAW HERE

Start with the pale marks.



## FINISHED REFERENCE



## PENCIL PRACTICE

1. Rebuild the resting pose from the pale marks. Check the paw overlap.
2. Keep a thin highlight at the lit edge. Join the bigger shadows.
3. Layer the mane and add sharp detail near the eyes and muzzle.

## PENCIL TONES

Leave Paper white.

Paper | Light | Middle | Dark | Deepest

## BEFORE YOU FINISH

Check the paw overlap, light rim and strongest shadows.