Draw a seated Labrador

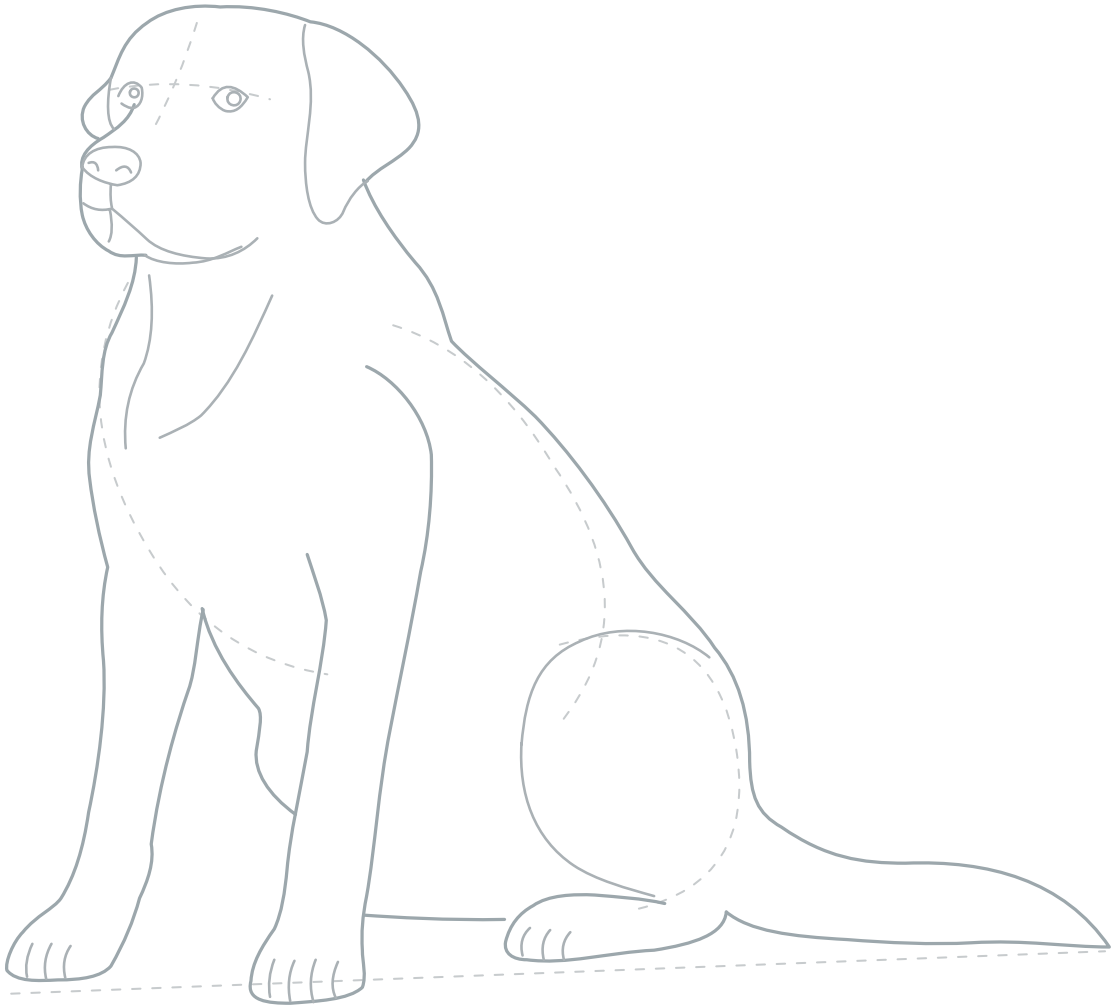
Intermediate

Guided drawing

Three-quarter view, overlapping shapes and four pencil tones

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Place the head over the chest and follow the direction of the turning muzzle.
2. Shape the straight front legs and rounded haunch. Check where the paws meet the floor.
3. Lay down four tones, then add short marks in the direction the coat grows.

PENCIL TONES

Shade from light to dark.

Light | Mid-light | Mid-dark | Dark

BEFORE YOU FINISH

Check the muzzle angle, the paw contacts and the seated balance.

Draw a seated Labrador

Intermediate

Draw with fewer guides

Three-quarter view, overlapping shapes and four pencil tones

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Block in the tilted head, deep chest and seated haunch before drawing details.
2. Place the eyes on the turning face. Use overlaps to show which legs are closer.
3. Shade the chest and sides in broad patches. Add your darkest tones last.

PENCIL TONES

Shade from light to dark.

Light | Mid-light | Mid-dark | Dark

BEFORE YOU FINISH

Check the muzzle angle, the paw contacts and the seated balance.