Draw an airport concourse

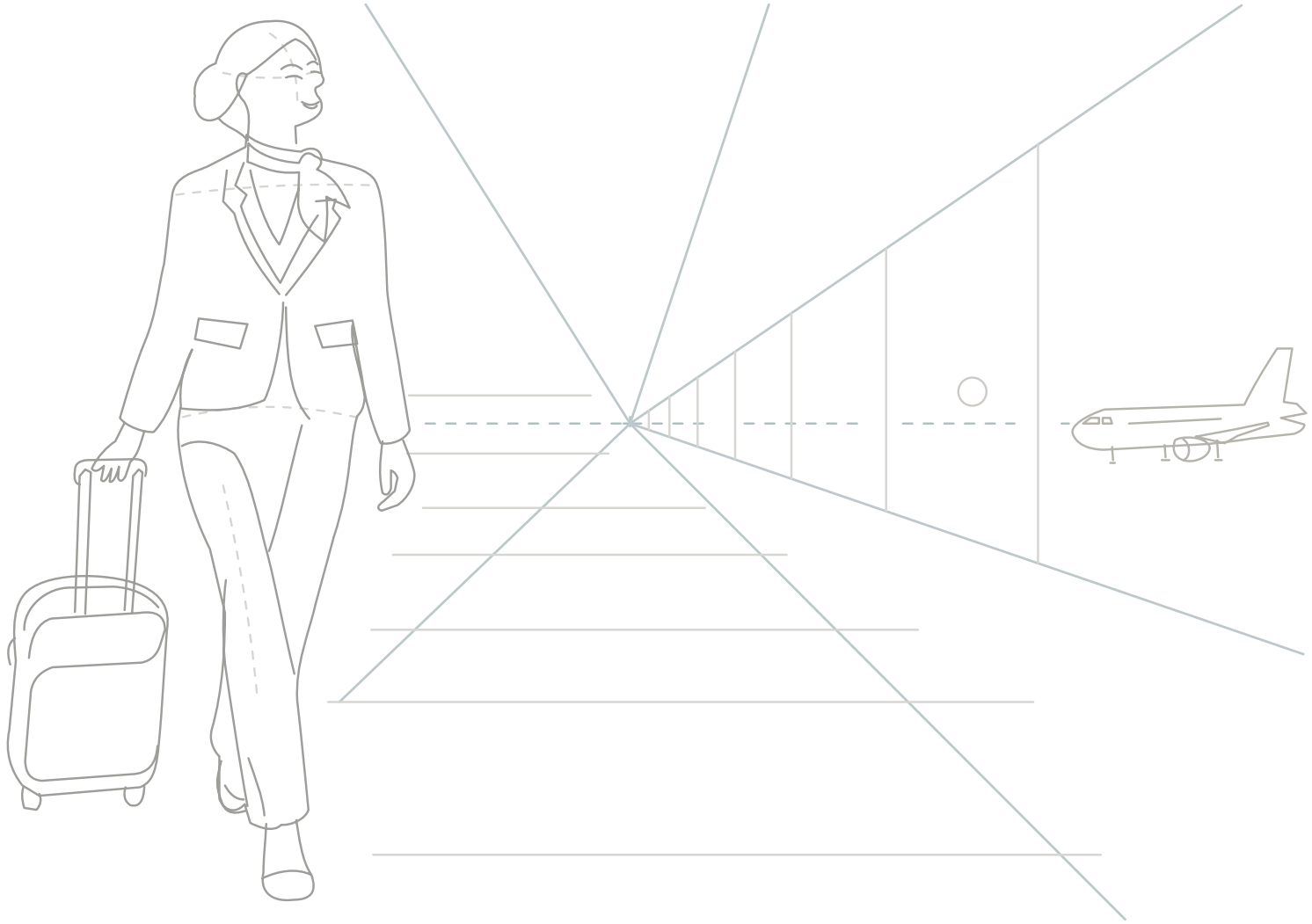
Advanced

Guided drawing

A walking cabin crew figure, perspective and five values

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Guide the major floor and ceiling lines towards the same distant point.
2. Place the figure and suitcase. Keep the walking feet and wheels on the floor.
3. Group the scene into five values. Keep the strongest contrast around the figure.

PENCIL TONES

Leave Paper white.

Paper	Light	Middle	Dark	Deepest

BEFORE YOU FINISH

Check the receding lines, stepping feet and reflected light.

Draw an airport concourse

Advanced

Draw with fewer guides

A walking cabin crew figure, perspective and five values

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Use the pale marks to set the horizon and main lines of the terminal.
2. Build the walking figure, then place the windows and plane to her right.
3. Save the bright areas for window light. Soften the shapes farthest away.

PENCIL TONES

Leave Paper white.

Paper	Light	Middle	Dark	Deepest

BEFORE YOU FINISH

Check the receding lines, stepping feet and reflected light.