Intermediate

Cockapoo from an angle

Guided sketch

A turned head, projecting muzzle and overlapping shapes



Finished reference from the lesson

PENCIL PRACTICE

1. Use the curved eye line to place the broad near eye and the narrower far eye.
2. Build the muzzle as a rounded wedge. Keep the near cheek in front of the ear.
3. Wrap the fur strokes around the muzzle. Darken under the jaw.

DRAW HERE

Draw over the pale lines.



Try your pencil tones

Fill the boxes from light to dark.

Light | Middle | Dark

- [ ] Near and far eye
- [ ] Projecting muzzle
- [ ] Shadow under jaw

Intermediate

Cockapoo from an angle

Try with fewer guides A turned head, projecting muzzle and overlapping shapes



Finished reference from the lesson

PENCIL PRACTICE

1. Rebuild the turned head from the eye, nose and ear landmarks.
2. Sketch the closed mouth and let it curve back into the near cheek.
3. Use three tones to keep the rounded muzzle separate from the neck.

DRAW HERE

Use the few marks to place the portrait.



Try your pencil tones

Fill the boxes from light to dark.

Light | Middle | Dark

☐ Near and far eye ☐ Projecting muzzle ☐ Shadow under jaw