Advanced

Dark-coated Cockapoo

Guided sketch

Five graphite values, directional fur and controlled edges



Finished reference from the lesson

PENCIL PRACTICE

1. Read the dashed lines as guides for the main light and shadow masses.
2. Join the right ear and the dark under the chin. Reserve light on the left brow.
3. Layer strokes along the curls, then lift a few small highlights.

DRAW HERE

Draw over the pale lines.



Try your pencil tones

Leave Paper blank. Shade the other boxes.

Paper	Light	Middle	Dark	Deepest

☐ Joined shadows ☐ Five values ☐ Selective sharp edges

Advanced

Dark-coated Cockapoo

Try with fewer guides Five graphite values, directional fur and controlled edges



Finished reference from the lesson

PENCIL PRACTICE

1. Map the large light and shadow shapes from the model.
2. Use the five-value strip to keep the darkest accents small.
3. Sharpen the lit eye and nose. Soften the far cheek and lower chest.

DRAW HERE

Use the few marks to place the portrait.



Try your pencil tones

Leave Paper blank. Shade the other boxes.

Paper	Light	Middle	Dark	Deepest

☐ Joined shadows ☐ Five values ☐ Selective sharp edges