Christmas village lane

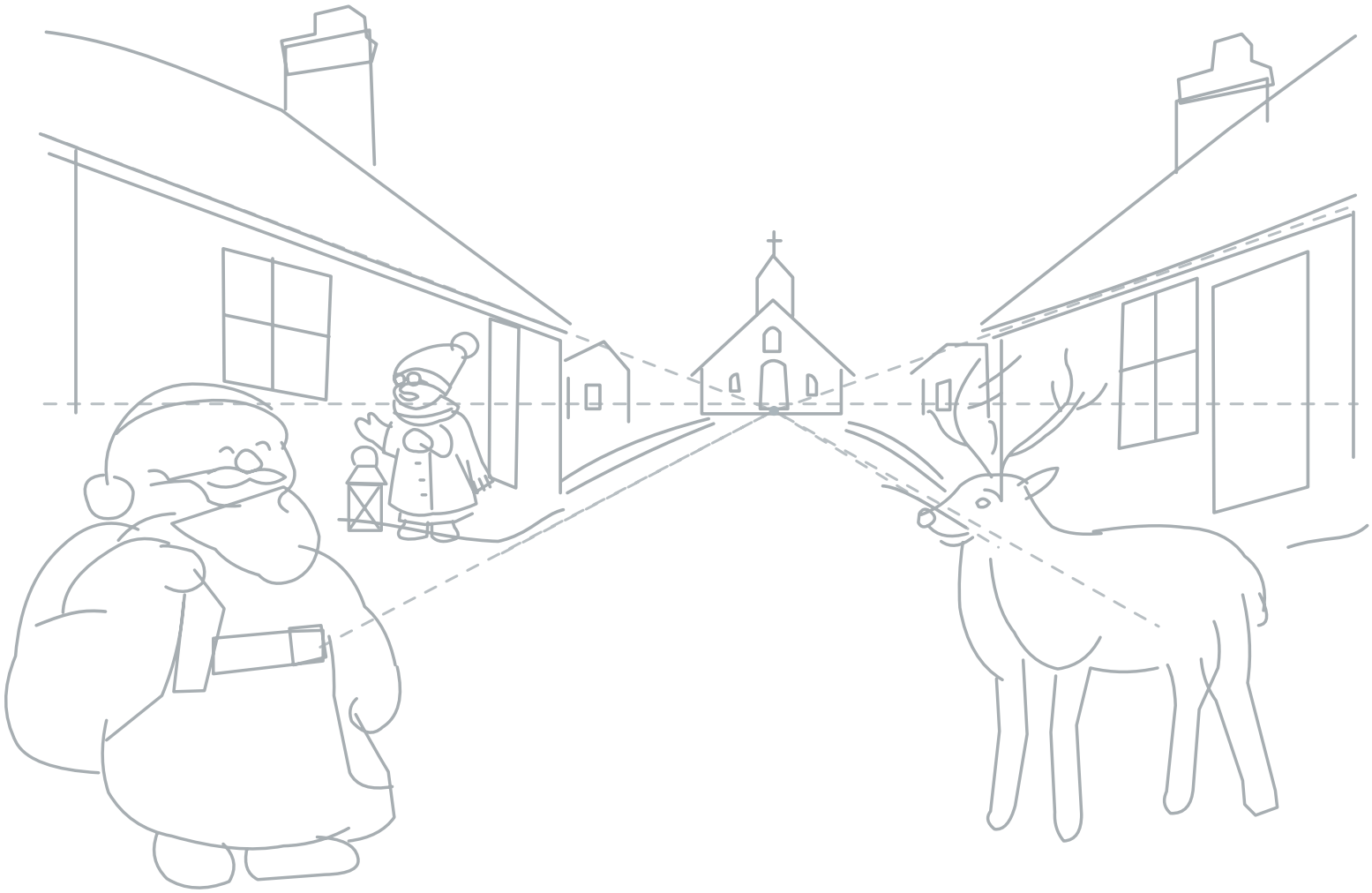
Intermediate

Guided drawing

One-point perspective, overlapping cottages and figure scale

DRAW HERE

Draw over the pale lines.



FINISHED REFERENCE



PENCIL PRACTICE

1. Aim the sides of the lane towards the distant church.
2. Keep the nearer figures larger. Let the distant cottage details get smaller.
3. Shade the roof sides and add shadows where feet meet snow.

PENCIL TONES

Shade from light to dark.

Light | Middle | Dark

BEFORE YOU FINISH

Check the receding edges and compare near and distant shapes.

Christmas village lane

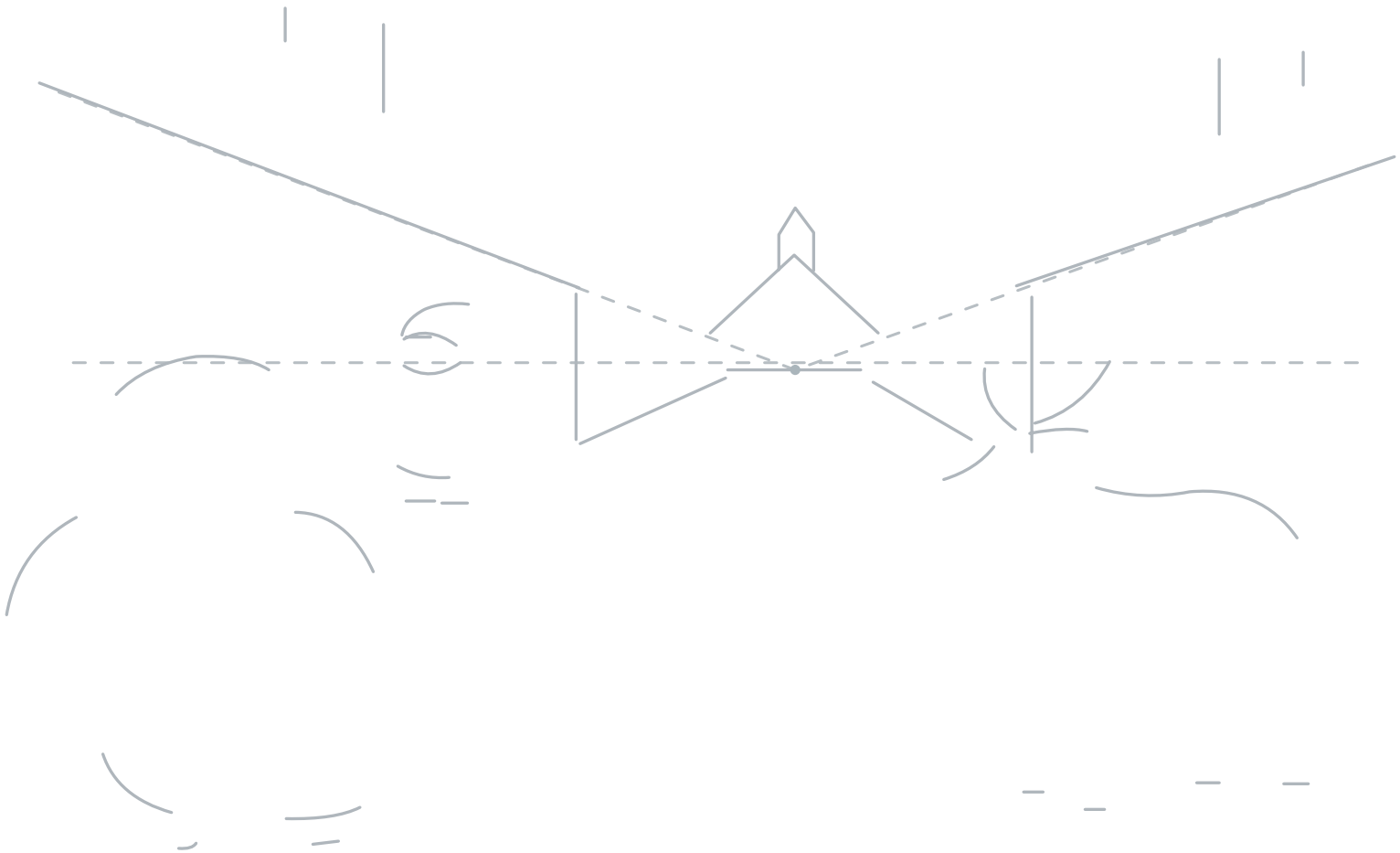
Intermediate

Draw with fewer guides

One-point perspective, overlapping cottages and figure scale

DRAW HERE

Start with the pale marks.



FINISHED REFERENCE



PENCIL PRACTICE

1. Find the vanishing point. Rebuild the lane and roofs with light strokes.
2. Place Father Christmas and Rudolph up close. Make Pip smaller by the left cottage.
3. Use the darkest pencil marks to bring the foreground forward.

PENCIL TONES

Shade from light to dark.

Light	Middle	Dark

BEFORE YOU FINISH

Check the receding edges and compare near and distant shapes.